

GORDON NIMMO-SMITH

Tel: +1 (443) 462-8505

E-mail: gordon.nimmosmith@gmail.com

Design Experience

Position	Production	Director	Company
Sound Designer	<i>The Last Five Years</i> (Upcoming)	Kate Bryer	Constellation Theatre Co.
Sound Designer	<i>Vlad Ash – Under Your Skin</i> (Audio Drama)	Gregory Keng Strasser	Flying V
Sound Designer	<i>Romeo and Juliet</i> (Audio Drama)	Holly Twyford	Shakespeare Theatre Co. Academy for Classical Acting
Sound Designer	<i>Man and Superman</i> (Audio Drama)	Aaron Posner	Shakespeare Theatre Co. Academy for Classical Acting
Sound Designer	<i>The Realistic Joneses</i>	Gillian Drake	Spooky Action Theater
Sound Designer	<i>The Toxic Avenger</i>	Tracy Lynn Olivera	Rorschach Theatre Co.
Sound Designer	<i>The 39 Steps</i>	Nick Olcott	Constellation Theatre Co.
Sound Designer	<i>Legally Blonde</i>	Ricky Drummond	Keegan Theatre
Sound Designer	<i>Hands on a Hardbody</i>	Elena Velasco & Mark A. Rhea	Keegan Theatre
Sound Designer	<i>The Reluctant Dragon (TYA)</i>	Ricky Drummond	Keegan Theatre
Sound Designer	<i>Sing To Me Now</i>	Jenny McConnell Frederick	Rorschach Theatre Co.
Sound Designer	<i>The Painted Rocks at Revolver Creek</i>	Thomas W. Jones III	Metrostage
Sound Designer	<i>Marie and Rosetta</i>	Sandra L. Holloway	Mosaic Theater Co.
Sound Designer	<i>"Writing Refreshed"</i>	Various	Capital Fringe
Sound Designer +	<i>Caucasian Chalk Circle</i>	Allison Stockman	Constellation Theatre Co.
Sound Designer	<i>Chicago</i>	Susan Marie Rhea & Mark A. Rhea	Keegan Theatre
Sound Designer / A1	<i>The Addams Family</i>	Krista Cowan	The Madeira School
Sound Designer	<i>Alexander and the Terrible, Horrible, No Good, Very Bad Day</i>	Cara Gabriel	Adventure Theatre MTC
Sound Designer	<i>It's the Rest of the World That Looks So Small</i>	Jason Schlafstein and Vaughn Irving	Flying V
Sound Designer	<i>Shoah Business</i> (Workshop)	Kate Bryer	Spooky Action Theater
Co-Sound Designer	<i>Top Girls</i>	Amber Paige McGinnis	Keegan Theatre
Co-Sound Designer	<i>Are You Now, Or Have You Ever Been?</i>	Thomas W. Jones III	Metrostage
Associate Sound Designer	<i>Bonnie & Clyde</i>	Ryan Maxwell	Monumental Theatre Co.
Sound Designer	<i>The Man Who</i>	Richard Henrich	Spooky Action Theater
Sound / Projections Designer	<i>Master Class</i>	Nick Olcott	Metrostage

Sound Designer	<i>Parade</i>	Christina A. Coakley and Susan Marie Rhea	Keegan Theatre
Sound Designer / A1	<i>Into The Woods</i>	Krista Cowan	The Madeira School
Sound Designer	<i>The River</i>	Rebecca Holderness	Spooky Action Theater
Sound Designer	<i>Mack, Beth</i>	Matt Ripa	Keegan Theatre
Sound Designer	<i>Fully Committed</i>	Alan Paul	Metrostage
Sound Designer	<i>Little Thing, Big Thing</i>	Rex Daugherty	Solas Nua
Sound Designer	<i>Be Awesome: A Theatrical Mixtape of the 90s</i>	Jason Schlafstein	Flying V
Sound Designer	<i>Blackberry Daze</i>	Thomas W. Jones III	Metrostage
Sound Designer	<i>Motherless Children</i> (Workshop)	Bridget Grace Sheaff	Spooky Action Theater
Sound Designer	<i>Static</i>	Bridget Grace Sheaff	Source Festival
Sound Designer	Ten Minute Plays	Various	Source Festival
Sound Designer	<i>Black Pearl Sings</i>	Sandra L. Holloway	Metrostage
Sound Designer	<i>Shake Loose</i>	Thomas W. Jones III	Metrostage
Sound Designer / A1	<i>You, Or Whatever I Can Get</i>	Jason Schlafstein	Flying V
Co-Sound Designer	<i>Justice League: The New Frontier</i> (Workshop)	Jason Schlafstein	Flying V
Sound Designer	<i>Avenue Q</i>	Allison Stockmann	Constellation Theatre Co.
Sound Designer	<i>Truth and Beauty Bombs: A Softer World</i>	Jenny McConnell Frederick	Rorschach Theatre Co.
Sound Designer	<i>Blue Straggler</i>	Patrick Pearson	Source Festival

* Nominated for Helen Hayes Award for Outstanding Sound Design (Helen)

Production Experience

Production Sound Engineer	<i>Children of Medea</i> (Upcoming)	Justin Schmitz, Sound Designer	Constellation Theatre Co.
Video Editor	<i>Magic in Rough Spaces 2021</i> *	Various Dir.	Rorschach Theatre Co.
Sound Engineer	<i>Driving While Black</i> **	Robert Wood, Conductor	Urban Arias
Mastering Engineer	<i>Paperless Pulp</i>	Various Dir.	Flying V
Video Editor	<i>To The Earth</i> *	Kelly Colburn, Dir.	Spooky Action Theater
Video Editor	<i>Zero</i> *	Craig Baldwin, Dir.	Spooky Action Theater
Sound Engineer	<i>The Roost</i> **	Robert Wood, Conductor	Urban Arias
Video Editor	<i>Magic In Rough Spaces 2020</i> *	Various Dir.	Rorschach Theatre Co.
Cover A1	<i>Cabaret</i>	Matt Rowe, Sound Designer	Olney Theatre Center
Production Manager	<i>Annie Jump, and the Library of Heaven</i>	Medha Marsten, Dir.	Rorschach Theatre Co.
Production Sound Engineer	<i>Paper Dolls</i>	David Lamont Wilson, Sound Designer	Mosaic Theatre Co.
Production Manager &	<i>Noura</i>	Joanna Settle, Dir.	Shakespeare Theatre Co.

Sound Adaptor	<i>(Transfer to NYU Abu Dhabi)</i>		
Cover A1	<i>Elf: The Musical</i>	Matt Rowe, Sound Designer	Olney Theatre Center
Production Manager	<i>[410]Gone</i>	Gregory Keng Strasser, Dir.	Rorschach Theatre Co.
Technical Director	<i>Digital Eye</i>	Various Dir.	Goethe Institute
Production Sound Engineer	<i>The Wild Party</i>	Justin Schmitz, Sound Designer	Constellation Theatre Co.
Production Manager	<i>Neverwhere</i>	Jenny McConnell Frederick, Dir.	Rorschach Theatre Co.
Sound Engineer	<i>Big Fish</i>	Tony Angelini, Sound Designer	Keegan Theatre
Production Manager	<i>Forgotten Kingdoms</i>	Cara Gabriel, Dir.	Rorschach Theatre Co.
Sound Engineer	<i>Next To Normal</i>	Rachel Barlaam, Sound Designer	Keegan Theatre
Technical Director	<i>Happy Hour</i>	Machina eX	Spooky Action Theatre
Sound Engineer	<i>Green Day's American Idiot</i>	Tony Angelini, Sound Designer	Keegan Theatre
Associate Producer	<i>Source Festival</i>	Jenny McConnell Frederick, Artistic Dir.	CulturalDC

* Performances recorded remotely, and edited for online distribution

** Performances recorded in a studio and remotely, and mixed down for online distribution

Education

University of Leeds MChem (Hons): Medicinal Chemistry 1st Class.

Other Qualifications & Skills

Electrician qualified to IEE 17th Edition Wiring Regulations, trained in design and installation of temporary and permanent power distribution systems. Rigging, powered personnel lifts, working at height, stage pyrotechnics. Operation of lighting consoles by ETC; digital audio consoles by Yamaha, Midas, Studer, Digico. Dante Level 3. US driving license, comfortable operating vehicles up to 26'000lbs, UK driving license including Heavy Good Vehicles Class II. Computer literate, proficient in MS Windows, Mac OS X, MS Office, networking, server administration, digital audio, video editing, Qlab, 2D drafting using AutoCAD and Vectorworks.